

Among contemporary works of art Pierra's works are most noticeable. Thoughtfully and harmoniously presented, they demonstrate deep acquaintance with art tradition and good taste in interweaving this knowledge into his own works. The works that directly communicate with famous paintings are, for example, "Three Sisters" that remind us of Matisse's painting and "Catch me" reminding a famous Greek legend about Apollo chasing Daphna who is about to turn into a tree, not once illustrated by famous painters. As well, Pierra's references to historical motives are not deprived of playful humorous touch. "The Cheerleaders in the Garden of Eden" is unprecedented, since he literally brings the cheerleaders to the mythical garden, absurdly beyond any earthly physical garden or school that may be named "Eden," forcing them into unfitted form and context in order to summon new associations and meanings.

On the whole, the array of Pierra's works is quite impressive and provides with wide variety of choice. Among his works there are those that touch upon such eternal subjects as the Garden of Eden and the relationship between men and women; he makes use of such classic form of expression as portraits; as well he draws upon his personal but nonetheless recognizable experience, as he makes it clear by naming a work "Harlem Meer," for example.

Though quite versatile in themes, Pierra display a very distinct style. Mostly oil on canvas, his works are marked by a recognizable line style and cheerful and warm colour palette, reminding of Matiss and somewhat later Kandinsky. Though, unlike the latter, the prominent shapes in his works are smooth, flowing, but definitive. By weaving black thin line figures the artist creates three-dimensional recognizable images, that are, nonetheless, far from being merely imitative. With rare capacity for keeping the balance between abstract and concrete, the artist deals with archetypal images, that are bound to be resonant with viewer's feelings.

Being a creative artist in the era of postmodernism (or even another later era under name not yet agreed upon) Pierra's works admirably avoid the danger of being aggressively rebellious and demonstrate the continuity and interdependence of artistic and philosophical work.